

To her Teachers:
Sisters of the Visitation.
St. Louis.

Passiflora Waltz

ARRANGED WITH
VARIATIONS

by

MISS LILIE A. BENOIST.



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THE LATEST AND BEST MUSIC,

By FAVORITE AUTHORS.

A. C. EIMER,

The Favorite and Talented Composer.

DARLING JAMIE.....40.

Song and Chorus. Key of Ab. Mezzo Sopr. 3.

Brightly o'er the azure mountain
Casts the sun his ling'ring ray.
And the breezes in the valley
Sing to sleep the parting day.

LENA.....40.

Song and Chorus. Key of G. Soprano. 3.

Gently onward roll bright streamlet
In thy silent course, and free.—

Both very handsomely embellished, and an ornament to any collection.

MAUD MEDILL.....30.

Song and Chorus. Key of G. Soprano. 3.

Aeolus soft are blooming
Where steals the silent wave,
And willows green are weeping.—
To guard thy verdant grave.

Willie by his Mother's Grave.....30.

Ballad. Key of C. Soprano. 4.

O! hear me, mother, hear my prayer;
Leave not thy Willie to despair.

There is a peculiar charm in Mr. Eimer's melodies, while his choruses add a pleasing variety not usually met with. His modulations are really fine, thus making his compositions attractive, as well for the musician as for the learner. His efforts have already attained great popularity, and we predict for these unparalleled success.

SERENADE A EMILIE, (Key of Bb. 4.).....50.

Beautifully embellished, artistically composed, and a favorite Piano Piece with medium Pianists.

CASCADE MAZURKA (Eb. 4.).....45.

One of the most elegant compositions issued for some time. Its embellished title page is the theme of general comment.

E. LINWOOD,

The charming and most successful **BALLAD WRITER** of our times.

DON'T BLUSH.....30

Song and Chorus. Key of C. M. S. 3.

WORDS BY ELMER RUAN COATES.

Love Me as of Yore.....30

Song and Chorus. Key of F. Sp. 3.

"Oh take me to your heart again,
Oh take me, I implore;
Forget the words that made us part,
And love me as of yore."

ALAS! HE DOES NOT COME, MOTHER...30

Song and Chorus. Bb. M. S. 3.

"Alas! he does not come, mother,
I weep and watch in vain."—

We recommend these three Sentimental Ballads as really good, and advise amateurs to procure them without delay.

Gently Lord, O Gently lead us....40

Sacred Song and Trio. Ab. M. S. 3.

THE ROSY LIGHT IS DAWNING.....50

Sacred Song and Quartette. G. M. S. 3.

No fireside should be without these two favorite **Gems**. Wherever or whenever they are heard they are sure to please—in fact, we consider these some of the best compositions ever written. A fine illustrated title-page adorns them, as an additional attraction.

Introduction.

433 = 13

4

Allegretto.

TEMA.

p

f

tr

rall.

p

L'istesso tempo.

Var. 1

p e scherzando.

Var. 2

f

p

L.H.

f

f

L.H.

L.H.

p

f

f

p

f

Animoso.

Var: 3

Brillante.

 m_f

გზა

1

gva

1

 m, τ m

87a

2

gva

2

Andante.

L.H.

Var: 4.

First system of musical notation for 'Var: 4.'. It features a grand staff with treble and bass clefs. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The right hand (RH) plays a melody with eighth and sixteenth notes, while the left hand (LH) provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Andante.' and the mood is 'affettuoso.'. Dynamics include a piano (*p*) marking and triplet markings (*3*) in both hands.

Second system of musical notation for 'Var: 4.'. The notation continues from the first system, maintaining the same key signature, time signature, and musical style. The right hand continues its melodic line, and the left hand provides accompaniment.

Animato.

L.H.

Third system of musical notation for 'Var: 4.'. The tempo changes to 'Animato.'. The right hand continues with a melodic line, and the left hand features a more active accompaniment with chords and eighth notes. A mezzo-forte (*mf*) dynamic is indicated.

Fourth system of musical notation for 'Var: 4.'. The notation continues with the same key signature and time signature. The right hand has a melodic line, and the left hand has a dense accompaniment of chords.

Tempo.
1. mo:

Fifth system of musical notation for 'Var: 4.'. The tempo is marked 'Tempo.' and '1. mo:'. The right hand continues with a melodic line, and the left hand has a dense accompaniment of chords. A 'rall. *p*' (rallentando, piano) marking is present in the left hand.

Sixth system of musical notation for 'Var: 4.'. The notation continues with the same key signature and time signature. The right hand has a melodic line, and the left hand has a dense accompaniment of chords. The mood is 'affettuoso.'.

Allegro.

Var. 5

f

8va

f

8va

8va

f

8va

9

433=13

Tempo di Marcia.

Var. 6

First system of musical notation for Var. 6. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a mezzo-forte (*mf*) dynamic. The right hand features a melody with eighth and sixteenth notes, while the left hand plays a steady accompaniment of eighth-note chords. There are several accents marked with a wedge symbol.

Second system of musical notation for Var. 6. The right hand continues the melodic line, and the left hand maintains the chordal accompaniment. The system concludes with a fortissimo (*ff*) dynamic marking followed by a final chord and a repeat sign.

Third system of musical notation for Var. 6. This system continues the rhythmic and melodic patterns established in the previous systems, with consistent dynamics and articulation.

Fourth system of musical notation for Var. 6. It includes a first ending bracket in the right hand marked *8va* and *3*. The system features a fortissimo (*ff*) dynamic in the right hand and a mezzo-forte (*mf*) dynamic in the left hand.

Fifth system of musical notation for Var. 6. The system ends with a fortissimo (*ff*) dynamic and a final chord marked with a repeat sign.

Var. 7

Piu moso.
p con brio.

Cadenza ad lib.

dim.

p

cres.

p

f

rall.

p

tr

loco.

12

Allegretto.

Var. 8

Musical score for Var. 8 of Allegretto, measures 12-13. The score is written for piano (p) and features a 4/4 time signature. The key signature is B-flat major (two flats). The music consists of six systems of staves, each with a treble and bass clef. The first system is marked with a piano (p) dynamic. The second system includes a mezzo-forte (mf) dynamic marking. The third system features a forte (f) dynamic marking. The fourth system is marked with a piano (p) dynamic. The fifth system is marked with a piano (p) dynamic. The sixth system is marked with a piano (p) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Allegro.

Var. 9.

The musical score for Var. 9 is written in 3/4 time and features a piano (p) and forte (f) dynamic range. The score is divided into six systems, each with a treble and bass staff. The first system is marked 'p' and includes a triplet of eighth notes in the treble staff. The second system is marked 'f' and includes a triplet of eighth notes in the treble staff. The third system is marked 'f' and includes a triplet of eighth notes in the treble staff. The fourth system is marked 'f' and includes a triplet of eighth notes in the treble staff. The fifth system is marked 'p' and includes a triplet of eighth notes in the treble staff. The sixth system is marked 'p' and includes a triplet of eighth notes in the treble staff. The score also includes various musical notations such as slurs, articulation marks, and dynamic markings.

Vivace.

FINALE.

Musical score for a piano piece, marked "Vivace" and "FINALE". The score consists of six systems of two staves each (treble and bass clef). The key signature is B-flat major (two flats). The time signature is 3/4. The piece features a variety of dynamic markings: *ff* (fortissimo) and *p* (piano). The first system starts with *ff* in the bass and *p* in the treble. The second system has *f* (forte) in the bass and *p* in the treble. The third system has *f* in the bass and *p* in the treble. The fourth system has *ff* in the bass and *p* in the treble. The fifth system has *p* in the bass and *ff* in the treble. The sixth system has *ff* in the bass and *p* in the treble. The piece concludes with a final cadence in the treble staff of the sixth system.

Moderato.

15

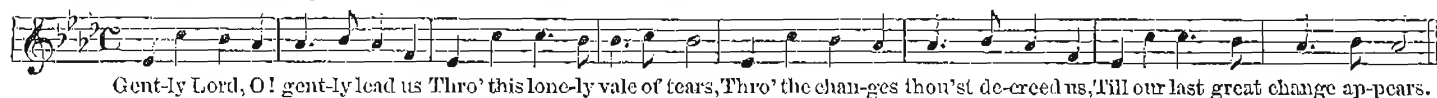
CODA.

The musical score consists of five systems of piano music. The first system (measures 15-18) is marked 'CODA.' and begins with a piano (*p*) dynamic. The second system (measures 19-22) starts with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic. The third system (measures 23-26) begins with a mezzo-forte (*mf*) dynamic. The fourth system (measures 27-30) starts with a fortissimo (*ff*) dynamic. The fifth system (measures 31-34) begins with a *dim.* (diminuendo) marking, followed by a fortissimo (*ff*) dynamic, and concludes with a 'Fine.' marking. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex melodic and harmonic structure.

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E. LINWOOD.



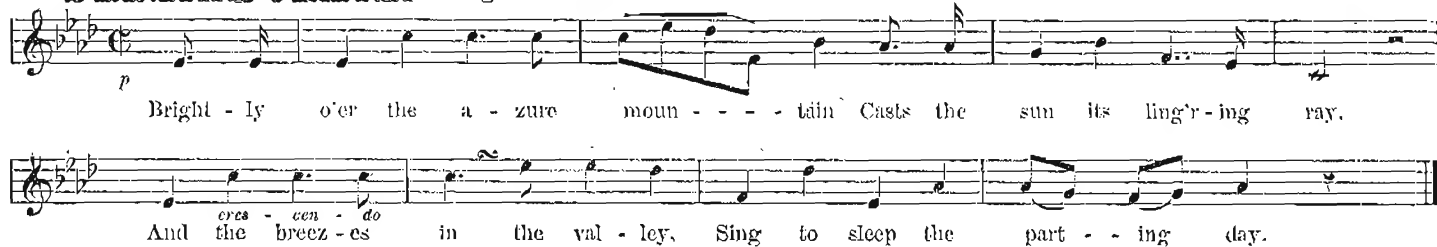
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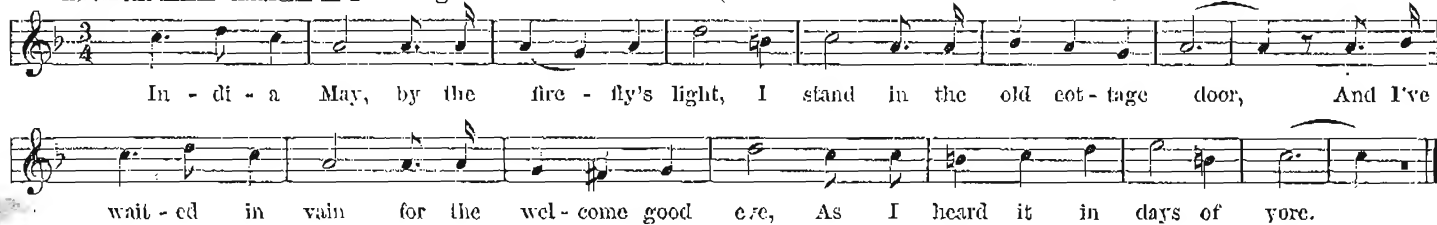
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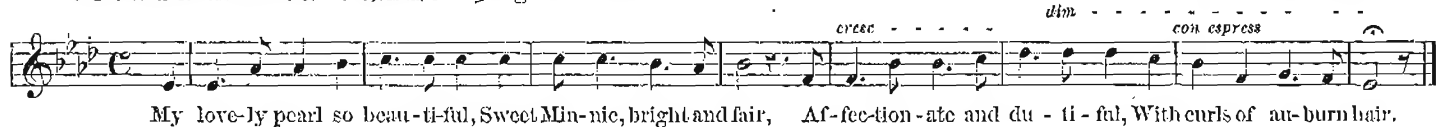
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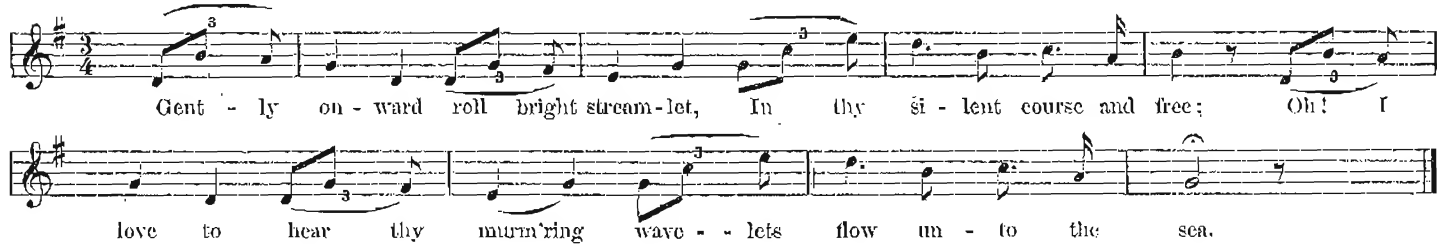
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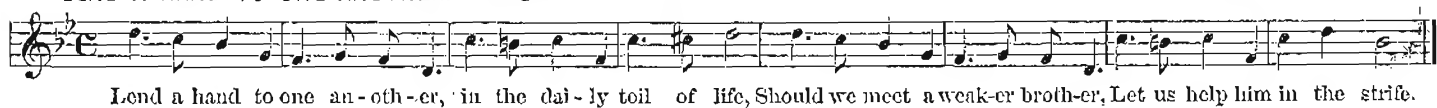
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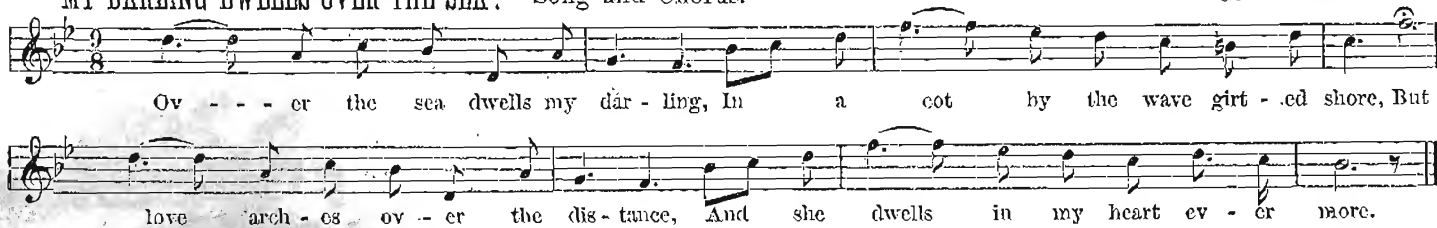
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MY DARLING DWELLS OVER THE SEA! Song and Chorus.

J. M. NORTH.



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